## Putting On The Style Lonnie Donegan, The Quarrymen

(2min) (V1)170616

\*=stop Intro:1..2..1234 [C] //// [C] ////

[C] Sweet sixteen goes to church just to see the [G] boys,

Laughs and screams and giggles [G7] at every little [C] noise.

Turns her face a little, [C7] and turns her head a [F]while,

But [G] (Pause) everybody knows she's only [G7] putting on the [C] style. Yes..... Chorus

[C]Putting on the agony, putting on the [G] style,

That's what all the young folks are [G7] doing all the [C] while.

And as I look around me I [C7] sometimes have to [F] smile.

[G] Seeing all the young folks [G7] putting on the [C]style.

[C]Well, the young man in a hot rod car, driving like he's [G] mad,

With a pair of yellow gloves he's [G7] borrowed from his[C] dad.

He makes it roar so lively, just to [C7] see his girlfriend [F] smile,

But [G] (Pause) she knows he's on--ly [G7] putting on the [C] style.. He"s ...... Chorus

[C]Putting on the agony, putting on the [G] style,

That's what all the young folks are [G7] doing all the [C] while.

And as I look around me I [C7] sometimes have to [F] smile.

[G] Seeing all the young folks [G7] putting on the [C]style.

[C]Preacher in the pulpit roars with all his [G]might,

"Sing Glory Halleluja!" puts the [G7] folks all in a [C] fright. Now you might think it's satan that's a-[C7] coming down the [F]aisle, But it's [G] (Pause) only our poor preacher, boys,

That's [G7] putting on the [C] style. He's .....

Chorus

[C]Putting on the agony, putting on the [G] style,

That's what all the young folks are [G7] doing all the [C] while.

And as I look around me I[C7] sometimes have to [F] smile.

[G] Seeing all the young folks [G7] putting on the [C]style.

Chorus

[C]Putting on the agony, putting on the [G] style,

That's what all the young folks are [G7] doing all the [C] while.

And as I look around me I [C7] sometimes have to [F] smile.

[G] Seeing all the young folks [G7] putting on the [C]style.

[G]\* Seeing all the young folks [G7] pu---tting [F] on---[G7] the----- [C]style. [G7] [C]